



DANCEFACTORY

'Leading the way in dance training'

AUSTRALIAN & NEW ZEALAND STUDENTS FULL TIME & PART TIME COURSES

CUA20120	CERTIFICATE II IN DANCE
CUA30120	CERTIFICATE III IN DANCE
CUA40120	CERTIFICATE IV IN DANCE
CUA40320	CERTIFICATE IV IN DANCE TEACHING AND MANAGEMENT
CUA50220	DIPLOMA OF MUSICAL THEATRE
CUA50320	DIPLOMA OF DANCE TEACHING AND MANAGEMENT
CUA51520	DIPLOMA OF PROFESSIONAL DANCE (ELITE PERFORMANCE)

These qualifications are recognised within the Australian Qualifications Framework

RTO No 3746

Austudy/Abstudy, Youth Allowance approved



225 Swan St, Richmond Vic 3121 Australia

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E-MAIL: dancefac@netspace.net.au

WEBSITE: www.dancefactory.com.au



DANCE FACTORY

'Still leading the way in dance training'

Principal – Dulcie Lee

Artistic Director – Mark Laguerre

Administrative Director – Vicki Lee

Due to the quality of its teachers, a strong emphasis on performance and Dulcie Lee's direction and attention to detail and technique, Dance Factory students have found their place throughout the West End, Broadway, Asia and virtually every major musical production in Australian theatre, whilst many of Australia's leading choreographers and teachers are graduates of the Dance Factory's full time courses.

At Dance Factory we encourage you to develop a love of dance and musical theatre. We strive to develop a self-confident, happy, versatile and healthy performers and the extensive range of accredited courses that we offer allow us to take cater to each individuals' needs and range of abilities. The development of the individual is our main focus; our aim is not only to help you become a consummate dancer and performer but to find, enhance and master your natural gifts.

Dance Factory also believes that technique can only take you so far, to be a performer you have to actually perform in front of an audience, therefore practical performance is a key element of Dance Factory courses. We produce four performances each year, one per term, in a range of situations; from studio to cabaret to theatre.

Our courses also include teaching and choreography studies, which has allowed many of our graduates to gain teaching employment at most major dance schools in Victoria as well as nationally and internationally. Alternatively many have opened their own dance schools.



TEACHING FACULTY

Our teachers are all experienced, professional performing arts practitioners. All possess not only a passion for teaching but highly respected professional careers.

MARK LAGUERRE
PAULA WILLIAMS
MARK CIPOLLONE
SUE SARGISON

VICKI LEE
CLOEE LEGRAND
SOPHIE WRIGHT
& GUEST TEACHERS

DULCIE LEE
EMMANUEL CARELLA
LAURA PARRA SANCHEZ

The teaching faculty is regularly supplemented with guest teachers, all who are currently working in the forefront of the Arts industry.

COURSE DELIVERY

- Full time courses are conducted Monday to Thursday 10am - 5.15pm
- Four terms with a two week break between each term.
- Part time courses are a minimum of 10 classes per week; day, evening or Saturdays.
- Practical technique classes and performance classes.
- Students can commence at anytime
- Small sized classes offering individual attention and correction.
- Performances at the end of every term
- Ongoing evaluation.

WE OFFER

- A high level of training across a variety of dance styles.
- Employment opportunities through our dance and theatre agency and teachers register
- Development of choreographic ability.
- Development of vocal and acting skills.
- Audition preparation
- Teaching skills and qualifications.
- Accredited qualification for successfully completed courses.
- Statement of Attainment for completed units.
- CRICOS accredited for International students, (please see International brochure).

STUDENTS CAN APPLY FOR

- Victorian Government subsidies under the “Skills First” Program
- Easy payment/instalment options
- Austudy/Abstudy approved for Australian students.
- Youth Allowance for Australian students (under 24)
- Travel concessions.
- Credit transfer to other tertiary institutions.



HERE ARE JUST A FEW PRODUCTIONS DANCE FACTORY GRADUATES HAVE BEEN A PART OF:

42nd St	Matilda
A Chorus Line	Miss Saigon
Bangarra Dance Theatre	Mamma Mia
Beauty and the Beast	Moulin Rouge (Paris)
Cats	Muriel's Wedding
Chicago	The Producers
Chitty Chitty Bang Bang	Saturday Night Fever
Come From Away	School of Rock
Crazy For you	Shout
Cruise Ships	Showboat
Dancin' Man	Singin' In The Rain
Disneyland	Smokey Joes Café
Dusty	Starlight Express (Aust & Germany)
Fame	Strictly Ballroom
Fiddler on the Roof	Sweeney Todd
Footloose	Sweet Charity
Frozen	Tap Dogs
Grease	Universal Studios
High School Musical	West Side Story
Jesus Christ Superstar	We Will Rock You
Joseph & The Amazing	Wicked
Technicolor Dreamcoat	Lido (Paris)
The Wizard of Oz	The Lion King
Mamma Mia	Mary Poppins

Graduates have gone on to become:

- Performers (Dancers, Singers & Actors)
- Choreographers
- Directors
- Teachers
- Dance Studio Owners

EMPLOYMENT OPPORTUNITIES

Students are invited to join Dance Factory's dance and theatrical agency and teachers register.

Work can include theatrical productions, television, film, advertisements, corporate functions, cruise ships, theme parks, pantomimes, suit/character work, nightclubs, promotions.

GOVERNMENT SUBSIDIES

Dance Factory has great pleasure in announcing that it has secured funding of its full and part time Dance, Dance teaching and Musical Theatre courses through the Victorian Government's "Skills First" training scheme. This means that students that qualify will benefit from **SUBSTANTIAL savings of up to 80%** off normal course prices thanks to the Government subsidies. "Skills First" is an initiative where **the government will directly cover a substantial proportion of the course fees of eligible students**. This is not a loan scheme such as VET HELP where there is a requirement to repay an amount to Government.

To be eligible for subsidies you must be:

1. Under 20 years of age (15-19) **OR**
2. Over 20 years of age applying for a qualification higher than what you already hold (Upskilling)

You must also be an Australian or New Zealand citizen, or be a holder of a permanent visa

To be eligible for further subsidies you must have:

1. A Health Care Card* **OR**
2. A Pensioner Card* **OR**
3. A Veteran's Gold Card* **OR**
4. Be a student of Indigenous/Aboriginal or Torres Strait Island descent

*** Also applies to a dependant spouse or dependant child of card holder of above**

- Eligible students can enrol in 2 government subsidised courses per year
- Eligible students may enrol in a maximum of 2 government subsidised courses **at the same level** in a lifetime.

Other Skills First models available:

- Asylum seekers VET Program
- Eligible Exemptions initiative
- Youth Access Initiative
- Indigenous Completions Initiative

OTHER FINANCIAL ASSISTANCE AVAILABLE

You may also be eligible for one or more of the following:

Available through Centrelink:

AUSTUDY
ABSTUDY
YOUTH ALLOWANCE – Students aged 16-24 years old.
TERTIARY ACCESS PAYMENT
RELOCATION SCHOLARSHIP
EDUCATION ENTRY PAYMENT
PENSIONER EDUCATION SUPPLEMENT
RENT ASSISTANCE – Living away from home to study.
YOUTH DISABILITY SUPPLEMENT
FARES ALLOWANCE

Available through Skills Australia Foundation:

SKILLING AUSTRALIA FOUNDATION –
Tuition Fee Relief Grants.

Visit website www.saf.org.au for more information and how to apply.



COURSES AVAILABLE

To view the units for each course, please visit our website.
www.dancefactory.com.au

CUA20120 Certificate II in Dance (6 months full time or 1 year part time)

Certificate II is perfect for the beginner or intermediate student. This course aims to introduce the dance student to a variety of dance styles, performance skills and industry knowledge. Students will learn to work with others, follow direction, improve technique and gain self-confidence

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre

ENTRY REQUIREMENT Nil

Graduates will be able to undertake further training at the next level :
CUA30120 Certificate III in Dance

FEES - A Deposit of \$700 is required & then one of the following:

Full Time	monthly		or	fortnightly
Funded with Concession:	\$2,300	2 x \$1,150		\$2,400 4 x \$600
Funded:	\$6,500	5 x \$1,300		\$6,750 8 x \$843.75
Full Fee:	\$7,500	5 x \$1,500		\$7,750 8 x \$968.75
Part Time	monthly		or	fortnightly
Funded with Concession:	\$3,000	4 x \$750		\$3,200 8 x \$400
Funded:	\$7,500	8 x \$937.50		\$8,000 16 x \$500
Full Fee:	\$8,500	8 x \$1,062.50		\$9,000 16 x \$562.50

CUA30120 Certificate III in Dance (1 year full time or 2 years part time)

For the Intermediate dance student: Certificate III aims to develop performers in a range of dance and other styles including vocal production and drama. Improve technique, performance skills, fitness and co-ordination.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre

ENTRY REQUIREMENT Certificate II in Dance or equivalent or minimum 2 years dance training

Graduates will be able to undertake further training at the next level :
CUA40120 Certificate IV in Dance or
CUA40320 Certificate IV in Dance Teaching and Management

FEES - A Deposit of \$700 is required & then one of the following:

Full Time	monthly		fortnightly
Funded with Concession:	\$4,300	4 x \$1,075	or \$4,500 8 x \$562.50
Funded:	\$9,500	8 x \$1,187.50	or \$10,000 16 x \$625
Full Fee:	\$12,500	8 x \$1,562.50	or \$13,000 16 x \$812.50

Part Time	bi-monthly		monthly
Funded with Concession:	\$5,200	8 x \$650	or \$5,400 16 x \$337.50
Funded:	\$10,500	8 x \$1,312.50	or \$11,000 16 x \$687.50
Full Fee:	\$14,000	10 x \$1,400	or \$14,500 16 x \$906.25



CUA20120 Certificate II & CUA30120 Certificate III in Dance (1 year full time or 2 years part time)

For the beginner to intermediate student, combining Certificates II and III in Dance.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Performance, Hip Hop, Vocal Production, Acting, Musical Theatre

ENTRY REQUIREMENT Nil

Graduates will be able to undertake further training at the next level :
CUA40120 Certificate IV in Dance or
CUA40320 Certificate IV in Dance Teaching and Management

FEES - A Deposit of \$700 is required & then one of the following:

Full Time	monthly		fortnightly
Funded with Concession:	\$3,800 4 x \$950	or	\$4,000 8 x \$500
Funded:	\$7,000 8 x \$875	or	\$7,500 16 x \$468.75
Full Fee:	\$12,500 8 x \$1,562.50	or	\$13,000 16 x \$812.50
Part Time	bi-monthly		monthly
Funded with Concession::	\$4,700 8 x \$587.50	or	\$4,900 16 x \$306.25
Funded:	\$8,000 8 x \$1,000	or	\$8,500 16 x \$531.25
Full Fee:	\$14,000 10 x \$1,400	or	\$14,500 16 x \$906.25



CUA40120 Certificate IV in Dance (1 year full time or 2 years part time)

For the advanced dance student. In this course dance, performance and allied skills are developed, preparing for a high level of professional employment in the industry. Employment opportunities can include chorus and ensemble work in dance and cabaret shows in Australia and internationally as well as cruise ships and international theme parks.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Performance, Hip Hop, Acrobats, Vocal Production, Musical Theatre, Acting

ENTRY REQUIREMENT Certificate III in Dance or equivalent or minimum 4 years Jazz and 2 years Ballet training

Graduates of Certificate IV in Dance will be able to undertake further training at the next level:

CUA40320 Certificate IV in Dance Teaching and Management

CUA50220 Diploma of Musical Theatre or

CUA51520 Diploma of Dance (Elite Performance)

FEES - A Deposit of \$700 is required & then one of the following:

Full Time	monthly		fortnightly
Funding with Concession:	\$4,300	4 x \$1,075	or \$4,500 8 x \$562.50
Funded:	\$9,500	8 x \$1,187.50	or \$10,000 16 x \$625
Full Fee:	\$12,500	8 x \$1,562.50	or \$13,000 16 x \$812.50
Part Time	bi-monthly		monthly
Funding with Concession:	\$5,200	8 x \$650	or \$5,400 16 x \$337.50
Funded:	\$10,500	8 x \$1,312.50	or \$11,000 16 x \$687.50
Full Fee:	\$14,000	10 x \$1,400	or \$14,500 16 x \$906.25

CUA30120 Certificate III in Dance & CUA40120 Certificate IV in Dance (1 year full time or 2 years part time)

For the intermediate to advanced student. Combining Cert III and IV to improve skills and technique in all dance styles.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Performance, Hip Hop, Acrobats, Vocal Production, Musical Theatre, Acting

ENTRY REQUIREMENT Certificate II in Dance or equivalent or minimum 3 years dance training

Graduates could then undertake further training at the next level:
 CUA40320 Certificate IV in Dance Teaching and Management
 CUA50220 Diploma of Musical Theatre or
 CUA51520 Diploma of Dance (Elite Performance)

FEES - A Deposit of \$700 is required & then one of the following:

Full Time	monthly				fortnightly
Funded with Concession:	\$3,900	4 x \$975	or	\$4,100	8 x \$512.50
Funded:	\$7,500	8 x \$937.50	or	\$8,000	16 x \$500
Full Fee:	\$12,500	8 x \$1,562.50	or	\$13,000	16 x \$812.50
Part Time	bi-monthly			monthly	
Funded with Concession:	\$4,800	8 x \$600	or	\$5,000	16 x \$312.50
Funded:	\$8,500	8 x \$1,062.50	or	\$9,000	16 x \$562.50
Full Fee:	\$14,000	10 x of \$1,400	or	\$14,500	16 x \$906.25



CUA40320 Certificate IV in Dance Teaching and Management (1 year full time or 2 years part time)

Designed for dancers seeking to gain accredited qualifications for teaching beginner to intermediate students. The course is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills.

Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and physical experts.

CURRICULUM Jazz, Lyrical, Ballet, Tap, Hip Hop, Contemporary, Performance, Anatomy, Teaching, Choreography, First Aid, Safe Dance, WHS, Staging, Student Management, Dance Psychology, Costuming, Business Management

ENTRY REQUIREMENT Certificate III in Dance or equivalent or minimum 4 years Jazz training and 2 years Ballet training.

Graduates of Certificate IV could then undertake further training at the next level:

CUA50220 Diploma of Musical Theatre or

CUA50320 Diploma of Dance Teaching and Management or

CUA51520 Diploma of Dance (Elite Performance)

FEES - A Deposit of \$700 is required & then one of the following:

Full Time	monthly		fortnightly
Funding with Concession:	\$4,500	4 x \$1,125	or \$4,700 8 x \$587.50
Funded:	\$10,500	8 x \$1,312.50	or \$11,000 16 x \$687.50
Full Fee:	\$13,000	8 x \$1,625	or \$13,500 16 x \$843.75
Part Time	bi-monthly		monthly
Funding with Concession:	\$5,400	8 x \$675	or \$5,600 16 x \$350
Funded:	\$11,500	8 x \$1,437.50	or \$12,000 16 x \$750
Full Fee:	\$14,500	10 x \$1,450	or \$15,000 16 x \$937.50

CUA40320 Certificate IV in Dance Teaching and Management & CUA40120 Certificate IV in Dance (1 year full time or 2 years part time)

Combining Certificate IV in Dance & IV in Dance Teaching & Management. In Certificate IV, performance and allied skills are developed, preparing for a high level of professional employment in the industry. Certificate IV in Dance Teaching & Management is designed to enable the teaching of correct technique, safe dance awareness, group dynamics and confident teaching skills.

CURRICULUM Jazz, Lyrical, Ballet, Tap, Hip Hop, Contemporary, Performance, Anatomy, Teaching, Choreography, First Aid, Safe Dance, WHS, Student Management, Dance Psychology, Costuming, Staging, Business Management, Acrobats, Vocal Production, Musical Theatre, Acting

ENTRY REQUIREMENT Certificate III in Dance or equivalent or minimum 4 years Jazz training and 2 years Ballet training.

Graduates of Certificate IV could then undertake further training at the next level:

CUA50220 Diploma of Musical Theatre or
CUA50320 Diploma of Dance Teaching and Management or
CUA51520 Diploma of Dance (Elite Performance)

FEES - A Deposit of \$700 is required & then one of the following:

Full Time	monthly		fortnightly
Funded with Concession:	\$3,900 4 x \$975	or	\$4,100 8 x \$512.50
Funded:	\$7,500 8 x \$937.50	or	\$8,000 16 x \$500
Full Fee:	\$13,000 8 x \$1,625	or	\$13,500 16 x \$843.75

Part Time	bi-monthly		monthly
Funded with Concession:	\$4,800 8 x \$600	or	\$5,000 16 x \$312.50
Funded:	\$8,500 8 x \$1,062.50	or	\$9,000 16 x \$562.50
Full Fee:	\$14,500 10 x \$1,450	or	\$15,000 16 x \$937.50



CUA51520 Diploma of Professional Dance (Elite Performance)

(1 year full time or 2 years part time)

This qualification gives the passionate dancer the necessary skills to allow them to work professionally in the entertainment industry. At this level, dancers will be expected to perform in a range of situations and demonstrate a high degree of technical, creative and performance skills, whilst demonstrating the versatility and independence to work as a freelance dancer in the industry. Possible career paths from this qualification could include; Australian and International stage musicals, choreographic and production work, cruise ships, theme parks and freelance corporate work.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Choreography, Dance Teaching, Safe Dance, Audition Technique

ENTRY REQUIREMENT

CUA40120 Certificate IV in Dance or equivalent qualification.

Some institutions offer a 2 year Diploma course. At Dance Factory, we offer it a little differently.

You study 1 year of Certificate IV & 1 year of Diploma. You must study for 2 years to obtain the Diploma but if you finish after 1 year you will be able to receive the completed Certificate IV qualification.

FEES - A Deposit of \$700 is required & then one of the following:

Full Time	monthly				fortnightly
Funded:	\$7,000	8 x \$875	or	\$7,500	16 x \$468.75
Full Fee:	\$13,300	8 x \$1,662.50	or	\$13,800	16 x \$862.50
Part Time	bi-monthly				monthly
Funded:	\$8,000	8 x \$1,000	or	\$8,500	16 x \$531.25
Full Fee:	\$14,800	10 x \$1,480	or	\$15,300	16 x \$956.25

There is no concession rate for this course except for a student of Indigenous/ Aboriginal or Torres Strait Island descent:

Full Time	monthly				fortnightly
Funded with Concession:	\$3,800	4 x \$950	or	\$4,000	8 x \$500
Part Time	bi-monthly				monthly
Funding with Concession:	\$4,700	8 x \$587.50	or	\$4,900	16 x \$306.25

CUA50220 Diploma of Musical Theatre (1 year full time or 2 years part time)

The Diploma of Musical Theatre has an increased emphasis on overall performance and creative skills and consolidates Dance Factory's 20 year history of producing performers for the Australian and International stage. It is a course that gives its graduates skills in dance, singing, drama and choreography and develops a performer that is skilled, versatile and independent.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Audition Technique, Private Vocal/Acting Lessons

ENTRY REQUIREMENT

CUA40120 Certificate IV in Dance or equivalent qualification.

Some institutions offer a 2 year Diploma course. At Dance Factory, we offer it a little differently.

You study 1 year of Certificate IV & 1 year of Diploma. You must study for 2 years to obtain the Diploma but if you finish after 1 year you will be able to receive the completed Certificate IV qualification.

FEES PER YEAR - A Deposit of \$700 is required & then one of the following:

Full Time	monthly			fortnightly	
Funded:	\$8,500	8 x \$1,062.50	or	\$9,000	16 x \$562.50
Full Fee:	\$13,300	8 x \$1,662.50	or	\$13,800	16 x \$862.50
Part Time	bi-monthly			monthly	
Funded:	\$9,500	8 x \$1,187.50	or	\$10,000	16 x \$625
Full Fee:	\$14,800	10 x \$1,480	or	\$15,300	16 x \$956.25

There is no concession rate for this course except for a student of Indigenous/Aboriginal or Torres Strait Island descent:

Full Time	monthly			fortnightly	
Funding with Concession:	\$4,100	4 x \$1025	or	\$4,300	8 x \$537.50
Part Time	bi-monthly			monthly	
Funded with Concession:	\$5,000	8 x \$625	or	\$5,200	16 x \$325

CUA50220 Diploma of Musical Theatre & CUA51520 Diploma of Professional Dance (Elite Performance) (1 year full time or 2 years part time)

Combining both Diploma courses has an increased emphasis on overall performance and creative skills and consolidates Dance Factory's 20 year history of producing performers for the Australian and International stage. It is a course that gives its graduates skills in dance, singing, drama, musical theatre and choreography and develops a performer that is skilled, versatile and independent. Possible career paths from this qualification could include; Australian and International stage musicals, choreographic and production work, cruise ships, theme parks and freelance corporate work.

CURRICULUM Jazz, Lyrical, Ballet, Contemporary, Tap, Hip Hop, Performance, Vocal Production, Acting, Musical Theatre, Acrobats, Choreography, Dance Teaching, Safe Dance, Audition Technique, Private Vocal/Acting Lessons

ENTRY REQUIREMENT

CUA40120 Certificate IV in Dance or equivalent qualification.

Some institutions offer a 2 year Diploma course. At Dance Factory, we offer it a little differently.

You study 1 year of Certificate IV & 1 year of Diploma. You must study for 2 years to obtain the Diploma but if you finish after 1 year you will be able to receive the completed Certificate IV qualification.

FEES - A Deposit of \$700 is required & then one of the following:

Full Time	monthly			fortnightly	
Funded:	\$6,000	8 x \$750	or	\$6,500	16 x \$406.25
Full Fee:	\$13,500	8 x \$1,687.50	or	\$14,000	16 x \$875
Part Time	bi-monthly			monthly	
Funded:	\$7,000	8 x \$875	or	\$7,500	16 x \$468.75
Full Fee:	\$15,000	10 x \$1,500	or	\$15,500	16 x \$968.75

There is no concession rate for this course except for a student of Indigenous/Aboriginal or Torres Strait Island descent:

Full Time	monthly			fortnightly	
Funded with Concession:	\$3,600	4 x 900	or	\$3,800	8 x \$475
Part Time	bi-monthly			monthly	
Funded with Concession:	\$4,500	8 x \$562.50	or	\$4,700	16 x \$293.75

CUA50320 Diploma of Dance Teaching and Management

(1 year full time or 2 years part time)

Perfect for the experienced dance teacher wishing to gain accredited qualifications for teaching and choreographing intermediate to advanced students.

The course is designed to enable the teaching of correct technique, safe dance awareness, the understanding of group dynamics and confident teaching skills, as well as gain the required knowledge necessary to set up an independent small business. Incorporated into the teaching course is our DFTA syllabus which was devised with help from physiotherapists, chiropractors and physical experts.

CURRICULUM Jazz, Lyrical, Ballet, Tap, Hip Hop, Contemporary, Performance, Dance Teaching, Staging, Choreography, Safe Dance, Workplace Health & Safety, Anatomy, Student Management, Costuming, Dance Psychology, Business Management, Financial Planning

ENTRY REQUIREMENT

CUA40320 Certificate IV in Dance Teaching and Management or equivalent qualification.

Some institutions offer a 2 year Diploma course. At Dance Factory, we offer it a little differently.

You study 1 year of Certificate IV & 1 year of Diploma. You must study for 2 years to obtain the Diploma but if you finish after 1 year you will be able to receive the completed Certificate IV qualification.

FEES PER YEAR- A Deposit of \$700 is required & then one of the following:

Full Time: \$13,500 8 monthly payments of \$1,687.50 or
\$14,000 16 fortnightly payments of \$875

Part Time: \$15,000 10 bi-monthly payments of \$1,500 or
\$15,500 16 monthly payments of \$968.75

***NO FUNDING AVAILABLE FOR THIS COURSE**



APPLYING FOR A COURSE

Application Fee \$50

1. Complete application form and attach :
1 full length photo of yourself
1 passport photo attached to application form
Application fee **Paying your application fee can be done by:**
*Credit Card over the phone, or
*Direct Debit to Dance Factory's account:
BSB: 063 166 Acc No: 10024887
2. Send to : **The Administrative Director**
Dance Factory
225 Swan St
Richmond VIC 3121
Australia
Or email to: **dancefac@netspace.net.au**
3. Applicants will be notified of an audition date and time to be held at Dance Factory Studios.
(no audition is required for Certificate II or III in Dance)
4. Attend audition.
5. Successful applicants will be notified in writing of their acceptance and other relevant course details within 7 days.
6. Applicants will return to Dance Factory the "Acceptance of Offer" form, deposit, and any other documents required.
7. Dance Factory will then forward a Confirmation of Enrolment.

A MEDICAL MUST BE COMPLETED PRIOR TO
COMMENCEMENT FOR ALL NEW STUDENTS.

ENTRY REQUIREMENTS

Access to courses at Dance Factory is not limited on the basis of gender, social or educational background.

Due to the physical nature of the course and the demands of the commercial dance and musical theatre performance profession, physical ability and appearance are important considerations.

All applicants should have previous dance/movement training, or be able to display a suitable level of physical co-ordination, sensory facility and potential suitability to meet the course requirements.

AUDITION BY DVD / VIDEO / YOUTUBE LINK

If not currently in Melbourne, Australia, you may apply by sending a DVD/ Video/ YouTube Link with your application form and application fee for us to assess your skills. Please wear appropriate dance attire so technique and alignment can be assessed accurately, no costumes please.

Perform travelling steps including jetes, kicks - front and side, turns and one Jazz and/or Ballet/Contemporary routine, max 2 mins.

LANGUAGE, LITERACY & NUMERACY REQUIREMENTS

In order to complete the course, all students will need to have basic language, literacy and numeric skills. The skills will need to be sufficient enough to:

- Prepare written assignments
- Prepare and deliver a written journal
- Read basic anatomy and 'principals of practice' literature
- Count to music for timing
- Read and recite scripts and song lyrics

FEES

Fees include tuition, costume levy, assessments, compulsory tickets for performances and where applicable private vocal lessons & First Aid.

Fees do not include uniforms for practical examinations.

Deposits are a part of tuition fees & are non-refundable.

DANCE WEAR

We are a supplier for Capezio & Total Dance Dancewear!

Full Time students receive a 20% discount.

Part time students receive a 10% discount.

2023 TERM DATES

1 st Term	Monday 30 January - Sunday 2 April <i>Proposed performance—Sunday 2 April</i>
2 nd Term	Wednesday 26 April – Thursday 22 June <i>Proposed performance—Sunday 18 June</i>
3 rd Term	Monday 10 July – Thursday 14 September <i>Proposed performance—Wed 13 or Thurs 14 Sept</i>
4 th Term	Monday 2 October – Sunday 17 December <i>Proposed performance—Sunday 10 or 17 December</i>

SHORT COURSES

NO THEORY! JUST PRACTICAL CLASSES!
IMPROVE YOUR DANCE SKILLS AND FITNESS

ALL AGES & STANDARDS WELCOME
BEGINNER TO ADVANCED

CLASSES AVAILABLE
JAZZ, HIP HOP, BALLET, LYRICAL, TAP, CONTEMPORARY, PERFORM-
ANCE, SINGING, DRAMA, MUSICAL THEATRE, ACROBATS

CHOOSE FROM OUR DAY, NIGHT & SATURDAY CLASSES

SELECT FROM 1 TO 20 CLASSES PER WEEK

**Please note! These courses are not accredited & government
subsidies are not available.
For more information or to apply, please contact reception.**





DANCEFACTORY



DANCE FACTORY IS 5 MINUTES
DRIVE FROM THE MELBOURNE
CBD

EASILY ACCESSIBLE VIA PUBLIC
TRANSPORT

RICHMOND , EAST RICHMOND
AND BURNLEY
STATIONS WITHIN WALKING
DISTANCE

TRAMS TRAVEL STRAIGHT PAST
OUR DOOR



**225 Swan St Richmond VIC 3121
Australia
Phone: 61 3 9429 9492
Email: dancefac@netpace.net.au
Website: www.dancefactory.com.au
RTO No. 3746**