

225 Swan St Richmond VIC 3121 Phone 03) 9429 9492

Email: dancefac@netspace.net.au Website: www.dancefactory.com.au



CASUAL CLASSES PERFORMANCE CLASSES

SHORT COURSES TECHNIQUE CLASSES

CASUAL CLASSES

Our adult classes provide a fun, relaxed atmosphere with friendly teachers and studios with heating & cooling! All standards are welcome to our day, night and weekend classes. **We recommend booking your class in advance to confirm your place.** The following classes are casual classes for adults & can be joined at any time.

HOW TO BOOK:

Please fill in & return an enrolment form or send an email letting us know which class & date you would like to attend & then a form can be filled in at reception in person on arrival. Booking in advance is preferred.

HOW TO PAY:

Please either fill in your card details on the form for the transaction to be processed, call reception on 9429 9492 to pay via a credit card, transfer the balance using the bank details which can be found on the enrolment form, or you can pay by cash or card in person on arrival. Bookings are only confirmed once payment has been made.

All classes below are currently running.

Day classes will finish 20th March & re-commence 23rd April, night classes continue throughout. Dance Factory will be closed Mon 10th March (Labour Day) & Thurs 17th – Tues 22nd April (Easter).

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|-----------------|-----------------------|----------------|-------------------|
| <u>TIME</u> | <u>CLASS</u> | STANDARD | <u>TEACHER</u> |
| MONDAYS | | | |
| 11.30am-12.30pm | Lyrical | Inter/Advanced | Roxane Soyard |
| 11.30am-12.30pm | Lyrical | Beginner | Sophie Wright |
| 1pm-2pm | Ballet | Beginner | Roxane Soyard |
| 1pm-2pm | Ballet | Inter/Advanced | Sophie Wright |
| 3pm-4pm | Drama | All Standards | Mark Laguerre |
| 6pm-7pm | Lyrical | Beginner | Laura Spangher |
| 7pm-8pm | Hip Hop/Funk | Beginner | Laura Spangher |
| 8pm-9pm | Commercial Jazz/Heels | Beginner | Laura Spangher |
| <u>TUESDAYS</u> | | | |
| 10.30am-11.30am | Tap | Beginner | Laura Spangher |
| 1pm-2pm | Jazz | Inter/Advanced | Cloee Legrand |
| 1pm-2pm | Jazz | Beginner | Laura Spangher |
| 6pm-7pm | Lyrical | Intermediate | Sophie Wright |
| 7pm-8.30pm | Jazz | Inter/Advanced | Manni Carella |
| WEDNESDAYS | | | |
| 10-10.30am | Warm Up/Conditioning | All Standards | Mark Cipollone |
| 10.30am-11.30am | Contemporary | Beginner | Roxane Soyard |
| 10.30am-11.30am | Contemporary | Inter/Advanced | Mark Cipollone |
| 11.30am-12.30pm | Broadway Jazz | Beginner | Roxane Soyard |
| 11.30am-12.30pm | Broadway Jazz | Inter/Advanced | Mark Cipollone |
| 11.30am-12.30pm | Over 50's Jazz | Beginner | Dulcie Lee |
| 6.30pm-7.30pm | Jazz | Intermediate | Sophie Wright |
| 7.30pm-8.30pm | Hip Hop/ Funk | Beginner | Daniela Gutierrez |
| | | | |

THURSDAYS

| 10-10.30am | Warm Up/Conditioning | All Standards | Cloee Legrand |
|-----------------|----------------------|---------------|---------------|
| 10.30am-11.30am | Dance Acro | All Standards | Cloee Legrand |
| 6.30pm-7.30pm | Ballet | Beginner | Sophie Wright |
| 7.30pm-8.30pm | Jazz | Beginner | Sophie Wright |

SATURDAYS

| 10am-11am | Тар | Beginner | Dulcie Lee |
|-----------|---------|----------|---------------|
| 11am-12pm | Ballet | Beginner | Sophie Wright |
| 12pm-1pm | Lyrical | Beginner | Sophie Wright |
| 1pm-2pm | Jazz | Beginner | Sophie Wright |

Beginner classes are specifically designed to *BE FUN!!! *Increase fitness *Tone Muscles *Increase joint mobility

Allow yourself 4 weeks to feel comfortable and adjust to the pace of a class. Stop when you feel like it. Stop when it hurts. Allow yourself to make mistakes. Please let the teachers know if you have any injuries so as they can advise you accordingly. Our teachers are trained to make you feel comfortable and enjoy your class so come along and give it a go!

ADULT SHORT COURSES

NEXT TERM COMMENCES 23rd APRIL - 10 WEEKS

Select 2 or more classes per week from the casual, performance & technique class timetables. Payment is by term. Improve your dance skills & fitness, All ages & standards welcome - beginner to advanced. Choose one or a variety of styles. To enrol, please fill in the adult enrolment form.

PERFORMANCE CLASSES

New Performance Classes commence 23rd April

Learn choreographed routines each week to present to your family and friends at our **2**nd **term Performance**. All standards and ages welcome.

PERFORMANCE Sunday 29th June at Dance Factory

Select a minimum of 2 classes from our casual, performance and technique class timetables (1 performance and 1 casual or technique). If you select any **day** performance classes, you must be here for the entire rehearsal period Monday 23rd - Thursday 26th June from 10am - 3pm. You can choose a maximum of 4 performance classes and they must be either weekday classes OR Saturday, **NOT BOTH**.

Students must purchase a minimum of 2 tickets for the performance. Further tickets can be purchased at reception. **To enrol, please fill in the adult enrolment form.**

PERFORMANCE CLASS TIMES

| <u>TI</u> MONDA | ME VS | CLASS | STANDARD | <u>TEACHER</u> | |
|--------------------|-----------------|-----------------|----------------|----------------|--|
| | 2pm-3pm | Jazz | Inter/Advanced | Laura Spangher | |
| | 10.30am-11.30am | Contemporary | All Standards | Roxane Soyard | |
| TUESD. | | | | | |
| | 10.30am-11.30am | Tap | Inter/Advanced | Cloee Legrand | |
| | 2pm-3pm | Commercial | Inter/Advanced | Cloee Legrand | |
| | 2pm-3pm | Commercial | Beginner | Laura Spangher | |
| WEDNE | SDAYS | | | | |
| | 1pm-1.45pm | Lyrical | Inter/Advanced | Mark Cipollone | |
| | 1pm-1.45pm | Lyrical | Beginner | Sophie Wright | |
| | 1.45pm-2.30pm | Broadway | Inter/Advanced | Mark Cipollone | |
| | 1.45pm-2.30pm | Broadway | Beginner | Roxane Soyard | |
| | 2.45pm-3.30pm | Нір Нор | All Standards | Cloee Legrand | |
| THURSDAYS | | | | | |
| | 2pm-3pm | Musical Theatre | All Standards | Paula Williams | |
| | 3pm-4pm | Singing | All Standards | Paula Williams | |
| SATURDAYS | | | | | |
| 2 <u>p</u> | om-3pm | Lyrical/Jazz | All standards | Sophie Wright | |

^{*}Improve body coordination *Alleviate back stress by strengthening abdominal control

TECHNIQUE CLASSES

Classes commenced 30th January. These are progressive classes. Classes build on the same exercises and dance each week and are designed to teach technique, co-ordination, flexibility, balance, will improve memory and help gain confidence through repetition. Each semester (2 terms), the classes will increase to the next level. These classes must be paid by the term. To join the classes below, you may need to book a private lesson to catch up, otherwise new classes will commence 21st July. To register, please fill in the adult enrolment form.

| TECHNIQUE | CLASS | TIMES |
|------------------|--------------|-------|
|------------------|--------------|-------|

| <u>TIME</u> | <u>CLASS</u> | <u>STANDARD</u> | <u>TEACHER</u> |
|-----------------|--------------|-----------------|----------------|
| TUESDAYS | | | |
| 11.30am-12.30pm | Ballet | Inter/Advanced | Cloee Legrand |
| 11.30am-12.30pm | Ballet | Beginner | Sophie Wright |
| THURSDAYS | | | |
| 11.30am-12.30pm | Jazz | Inter/Advanced | Cloee Legrand |
| 11.30am-12.30pm | Jazz | Beginner | Laura Spangher |
| 1pm-2pm | Тар | Inter/Advanced | Cloee Legrand |
| 1pm-2pm | Тар | Beginner | Paula Williams |

CASUAL PRICES

| Casual | \$25 | per 1 hour class | \$30 | per 1.5 hour class |
|--------|------|--|------------|--------------------------------------|
| | \$46 | for 2x 1 hour classes of | on the san | ne day (\$23 per class) |
| | \$54 | for 2x 1.5 hour classes on the same day (\$27 per class) | | |
| | \$50 | for 1x 1.5 hour & 1x 1 | hour class | ses on the same day (\$25 per class) |
| | \$10 | warm/up conditioning | & over 50' | 's jazz |

Special Offer For New Customers

10 classes in 1 month **\$190** (\$19 per class) 5 classes in 1 month **\$105** (\$21 per class)

Dance Cards

\$210 10 classes in one month (\$21 per class)
\$230 10 Classes in 3 months (\$23 per class)
\$115 5 Classes in one month (\$23 per class)

- Dance Cards entitle you to any 5/10 casual classes to be used on or before the **expiry date** of your card.
- Dance Cards are for your personal use only.
- Dance Cards start from the purchase date.
- One Month Dance Cards 10 lessons Cards can be extended to three months for a fee of \$20. The new expiry date will be three months from the original purchase date.
- Three Month Cards (\$230) will not be extended under ANY circumstance.
- Dance Card payments will not be refunded under **ANY** circumstance.
- If you are unsure of these conditions you are advised to pay casually for each class.
- It will remain your responsibility to know the **expiry date** of your card, however all endeavours will be made by our staff to remind you.

Terms- Terms are for 10 consecutive weeks. Classes can be made up provided you do so before the end date of your term.

| 1 class per week | \$230 (\$23 per class) | 4 classes per week | \$800 (\$20 per class) |
|--------------------|------------------------|--------------------|----------------------------|
| 2 classes per week | \$440 (\$22 per class) | 5 classes per week | \$950 (\$19 per class) |
| 3 classes per week | \$630 (\$21 per class) | 6 classes per week | \$1110 (\$18.50 per class) |

For more than 6 classes per week add \$185 for each extra weekly class

Term payments can be transferred to other classes, but the term length cannot be extended.

PLEASE NOTE- In accordance with Dance Factory's safety policy, students who are late for class will not be admitted after the first ten minutes.

Cancellation Policy:

Once payment has been made (casual, card or term) if unable to attend, Dance Factory requires 24 hours' notice to transfer the fee to another class within 6 days or the class will be forfeited.

Classes can be attended without booking in advance as long as class limits allow.

please note! Fees are non-refundable.

ALSO AVAILABLE:

FULL & PART TIME COURSES

Courses in Dance, Dance Teaching & Musical Theatre.

CRICOS registered for International students. Experienced & qualified teachers.

Employment opportunities through Dance Factory Performers Agency & Teachers Register.

Classes include Jazz, Ballet, Lyrical, Contemporary, Commercial, Broadway, Hip Hop, Tap, Performance, Musical Theatre, Acrobats, Singing, Drama, Teaching, Choreography and more.

All standards welcome—Beginner to Advanced.

NEXT INTAKE COMMENCES 23rd April. Please contact reception for more information.

PRIVATE LESSONS

Available in Jazz, Tap, Ballet, Hip Hop, Acrobatics, Singing, Drama, Contemporary and more. Perfect for technique, competitions and weddings etc.

Please ask reception for a booking form 1/2 hour \$105 1 hour \$160

OVER 50'S JAZZ

Fun and well-being for the body and brain. Concentrating on improving balance, strengthening feet, loosening joints. No floorwork! No Splits!! No Cartwheels!

To register please fill in the adult enrolment form. ONLY \$10 PER CLASS

Please ask at reception for brochures on the following;

- VET DANCE For years 10, 11 & 12 NOW TAKING ENROLMENTS FOR 2025 & 2026
- JUNIOR & TEENAGE CLASSES students can start at any time
- STUDIO HIRE For own practice

DANCE STYLES

JAZZ: Styles can include commercial, heels, modern, lyrical and Broadway. Often used in film clips, musical theatre, movies, floorshows, advertisements and television. Originally a mixture of African rhythms and American jazz music. Classes usually consist of warm up, technique and strengthening exercises and dance combinations including turns, jumps, jetes.

HIP HOP: Street dance using the latest sounds in rap, R&B and pop music together with movements that are influenced by todays video clips. Hip hop class styles can include funk, popping, locking, and breaking as well as freestyle movement to form a style that is diverse and forever changing. Classes include a warm up and dance combinations.

BALLET: influences all other forms of dance: stretched feet, turn out, elevation, flexibility. Barre work, centre exercises and combinations are included in all classes.

TAP: Is percussion in dance. Intricate sounds and rhythms. Develops fitness and concentration. Popularised by the likes of Fred Astaire and Gene Kelly, it now draws on modern influences such as American street tap and industrial tap. Classes include barre work, centre work, travelling steps and a dance combination

CONTEMPORARY: started in Europe as an alternative style of dance to ballet, it is more grounded and off centre to other forms of dance. Classes usually consist of warm up, technique and strengthening exercises and dance combinations including turns, jumps, jetes.

LYRICAL: a fusion of ballet, jazz and contemporary techniques using dance to interpret music and express emotion. Classes usually consist of warm up, technique and strengthening exercises and dance combinations including turns, jumps, jetes.

DANCE ACRO: Classes work towards improving flexibility, strength, and control through learning how to properly execute acrobatic tricks similar to the mat component of gymnastics; such as cartwheels on both legs, one-handed cartwheels and walk-overs, as well as balances such as head-stands, elbow-stands and hand-stands, progressing to round offs and aerials (no-hand cartwheels).

TRANSPORT

Closest Train Station: East Richmond (2 min walk), Richmond (10 min walk), Burnley (5 min walk)

Trams: #70 from Flinders St. City along Swan St

#78 & 79 along Church St

PARKING

Street parking available along Swan St. & side streets (2 hours) & Mary St (4 hours)

Public Car Parks 140-160 Swan St (Behind Coles)

Charlotte St (Behind Richmond Library)

Docker St (Behind Swan St



PLEASE RETURN WITH PAYMENT TO DANCE FACTORY

| First Na | ıme: L | | Sı | urname: | |
|---|---------------------------|--------------------|---------------------------|-------------------------------|-------------------------------------|
| Address | s: | | | Suburb: | |
| State: | | Postcode | | Phone No. | |
| E-mail: | | | | | |
| How did | d you hear about Dance | e Factory? | | | |
| What ar | re you enrolling for? (pl | ease tick all that | t apply): | | |
| € | Casual classes € To | erm €Short c | ourses €Perfor | mance Classes €Techni | que classes |
| | ort course, performan | | | please list classes: | |
| No. | Day | Time | Class | | Teacher |
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| Is there | a class not on our sch | edule vou would | be interested in: e | g evening tap or technique | class? |
| | a class flot off our con- | oddio you would | i bo interested in. e | g overmig tap or toormique | oldoo. |
| | | | | | |
| | E NOTE! Fees are non | -refundable. Pay | yment can be made | e by cash, eftpos/credit card | facilities, credit card by phone of |
| bank transfer: BSB - 063 166 ACC NO - 1002 4887 (Please enter your name in the description field) | | | | | |
| If you would like us to debit your card, pleases fill in the details below | | | | | |
| Type of card: Card number: | | | | | |
| Name on card: | | | | | |
| Signature: Exp date: Verification No: | | | | | |
| TOTAL | | | | | |
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