



DANCEFACTORY Children and Teenage Classes

2023



With over 35 years experience in the industry, Dance Factory is the only place to come for comprehensive dance training. Our classes are fun, creative and engaging and you can be confident that all are taught by dance professionals.

Our classes cover a wide variety of performance styles including Jazz, Hip Hop, Ballet, Tap, Contemporary, Singing, and Acting

Victoria's longest established performing arts centre continues to offer the highest level of training, preparation and professional graduate employment in Australia due to the professional experience, quality and ongoing commitment of our select teaching staff and the range of classes we offer. All major Australian Musicals of recent years have been a showcase for the talents of Dance Factory students:



Billy Elliot
The Lion King
Chicago
The Wizard of Oz
Miss Saigon
Joseph
Disneyland
Cruise Ships
A Chorus Line
We Will Rock You
Universal Studios
West Side Story
Beauty and the Beast
Mary Poppins
Aladdin
Crazy For You (Broadway & Aust)
Wicked
Matilda

High School Musical
Fame
Grease
Sweet Charity
Saturday Night Fever
Cats
Dancin' Man
School of Rock
Dusty
Mamma Mia
TV Commercials
Fiddler on the Roof
Les Miserables
Pippin
Chitty Chitty Bang Bang
Jesus Christ Superstar
City of Angels

TEACHING STAFF

DULCIE LEE - Principal

Dulcie started her dance career at the Tivoli Theatre and worked extensively in theatre, and as a regular dancer for all television networks and cabaret with Australia's leading choreographers. She developed the Dance Factory's Course and the DFTA syllabus.



MARK LAGUERRE - Artistic Director

Mark worked throughout Australia as a professional actor, singer and dancer in theatre and television. He performed in musicals such as Chicago, Seven Little Australians, Joseph and The Amazing Technicolour Dreamcoat and Guys and Dolls. Mark was the Artistic and Dance Director for the Victorian State Schools Spectacular for 15 years.



VICKI LEE - Administrative Director

Vicki danced for Swagman Theatre Restaurant, Banjo's Theatre Restaurant, Tina Arena Concert Tour and on ABC's Countdown and D-Generation. Choreographic credits include cabaret shows for Asia and various conventions



PAULA WILLIAMS

Dance Factory junior school student and full time graduate. DFTA teacher & examiner. Paula has appeared in Blue Heelers, Full Frontal, Wog Boy, Neighbours and Universal Studios in Japan.

Paula has performed in Menopause the Musical, Thomas the Tank Engine, Hunchbax and Witches and Britches



MANNI CARELLA

Dance Factory Diploma graduate and Scholarship student. Dancer and choreographer credits include; X Factor 10 network, The Wog Boy, Boy Town, West Side Story, Starstruck - Nine Network, Rove Live, and Caribbean Cruises.

Accomplished singer - support act for Christina Aguilera's Australian Tour. Released self-titled album "Emmanuel".



CLAIRE MAURER

Claire is a Dance Factory Diploma graduate. Claire's credits include singer/dancer on P&O Cruises, appearing in TVC's for Coles & Suzuki as well as performing in The Production Company's production of Hair.



SOPHIE WRIGHT

Dance Factory graduate : Certificate IV & Diploma of Dance Teaching. Awarded a scholarship to complete Diploma of Dance (Elite Performance).



12 YEARS & UNDER TIMETABLE

<u>TIME</u>	<u>STYLE</u>	<u>STANDARD</u>	<u>AGE GROUP</u>
WEDNESDAYS			
4.15-5pm	Tap	Beginner	5-12 years
5-5.45pm	Hip Hop/Jazz	Intermediate	8-12 years
5-5.45pm	Hip Hop/Jazz	Beginner	5-7 years
5.45-6.30pm	Singing	Beginner	5-12 years

FEES

All prices include 10% GST

Terms (10 weeks)

1 class per week	\$195	2 classes per week	\$370
3 classes per week	\$525	4 classes per week	\$660
5 classes per week	\$775	6 classes per week	\$900

A casual payment of \$23 per class can be arranged for the first week only. Balance of term must be paid by the second week.

If there is a style, time, or day you prefer that is not listed above, please leave your name at reception. We are always adding new classes.



13 YEARS & OVER TIMETABLE

	<u>TIME</u>	<u>STYLE</u>	<u>STANDARD</u>
Monday	6-7pm	Tap	Beginner
	7-8pm	Jazz	Beginner
	8-9pm	Hip Hop	Beginner
Tuesday	6-7pm	Ballet	Intermediate
	7-8.30pm	Jazz	Inter/Advanced
Wednesday	6.30-7.30pm	Tap	Intermediate
	7.30-8.30pm	Jazz	Intermediate
Thursday	6.30-7.30pm	Ballet Technique	Beginner
	7.30-8.30pm	Jazz Technique	Beginner
Saturday	10-11am	Ballet	Beginner
	11am-12pm	Lyrical	Beginner
	12-1pm	Jazz	Beginner
	1-2pm	Hip hop	Beginner
	2-3pm	Performance	All Standards

FEES All prices include 10% GST

Terms (10 weeks)

1 class per week	\$210	2 classes per week	\$400	3 classes per week	\$570
4 classes per week	\$720	5 classes per week	\$875	6 classes per week	\$1020

13 years & over performance classes must be paid by the term.

A casual payment of \$23 per class can be arranged for the first week only. Balance of term must be paid by the second week.

Other classes for 13 & over students can be paid by the term (see above), dance card or pay as you go (see below)

Casual (pay as you go)

\$23 per 1 hour class **\$26** per 1.5 hour class
\$42 for 2 classes on the same day (20 per class)

Dance Cards **\$190** 10 classes in one month (\$18 per class)
\$200 10 Classes in 3 months (\$19 per class)
\$105 5 Classes in one month (\$20 per class)

SPECIAL ONE TIME OFFER FOR NEW STUDENTS:

10 classes in 1 month \$170 (\$17 per class) 5 classes in 1 month \$95 (\$19 per class)

- ◆ Dance Cards entitle you to any 5/10 casual classes to be used on or before the **expiry date** of your card.
- ◆ Dance Cards are for your personal use only.
- ◆ Dance Cards start from the purchase date.
- ◆ **One Month Cards** can be extended for a fee of **\$10**. The new **expiry date** will be three months from the original purchase date.

2023 DATES

Terms

1st Term	Monday 30 January - Wednesday 5 April
2nd Term	Wednesday 26 April – Thursday 22 June
3rd Term	Monday 10 July – Thursday 14 September
4th Term	Monday 2 October – Sunday 17 December

Proposed Performance Dates

1st Term	Sunday 2 April
2nd Term	Sunday 18 June
3rd Term	Wed 13 or Thur 14 September (TBC)
4th Term	Sunday 10 or 17 December (TBC)

Public Holidays

Australia Day	Thursday 26 January
Labour Day	Monday 13 March
Easter	6-11 April
Anzac Day	Tuesday 25 April
Queens Birthday	Monday 12 June
Cup Eve	Monday 6 November
Melbourne Cup	Tuesday 7 November



Enrolments

Please fill out enrolment form and return to Dance Factory along with payment.
Fees are payable upon booking.

PAYMENT: can be made by either cash, eftpos facilities, or via internet.

Payment must be received before any student attends a class.

Term fees are due on or before:

1st Term -	Upon enrolment
2nd Term -	20th March
3rd Term -	12th June
4th Term -	4th September

- ◆ Accounts will be sent out 2 weeks prior to the due date.
- ◆ All fees are payable in advance. Non financial students will not be permitted to attend classes.
- ◆ Term payments are for ten consecutive weeks.
- ◆ **Fees are non-refundable**, this includes injuries, change of mind or personal circumstances. Fees can be transferred to other classes, but the term length cannot be extended.
- ◆ Make-up classes can be done for any missed classes within the same term.

OTHER EXPENSES that you may expect to incur while attending classes at Dance Factory:

Costume Levy per performance
3 Performance Tickets per performance
DFTA uniform x 1 for exams
DFTA exam fee 1 per class
Shoes - purchase as required

CLASS ATTIRE

Although a specific class uniform is not required, students are asked to wear flexible and tight fit clothing. Teachers need to see the body to correct alignment and technique. We recommend students wear the DFTA uniform for class, as it is compulsory for exams. Ballet- girls need to wear leotard and pink tights, and boys wear leggings and t-shirt. Short ballet skirts can be worn but are not compulsory.

SHOE REQUIREMENTS

Appropriate dance shoes must be worn for all classes.

Jazz - Black Jazz Shoes or Boots (girls & boys)

Hip Hop - White volley runners (girls & boys), Jazz shoes can be worn for classes

Tap - Camel Tap Shoes (girls) & Black Tap Shoes – not boots (boys)

Ballet - Pink Ballet Shoes (girls) & Black Ballet Shoes (boys)

Lyrical—Pink Ballet shoes, pirouettes or foot thongs (girls) & black ballet shoes, pirouettes or foot thongs (boys)

Hair must be neat and off the face at all times.

DANCEWEAR:

Dancewear, Dance shoes and Exam Uniforms can be purchased at reception.

PERFORMANCES

Students participating in performances will be required to purchase 3 compulsory tickets.

CLASSES INVOLVED IN PERFORMANCES

- ◆ **12 & under** 2nd & 4th Term performances at the Theatre

- ◆ **13 & over** Students in performance classes will be involved in all 4 term performances.

1st term at Dance Factory,
2nd and 4th term at a theatre, and
3rd term at a cabaret venue

Parents do not have to make or buy expensive costumes for these performances. There is a costume levy of \$50 per performance for your first class and \$10 for every class after that. Costumes are tried on at the studios and students leave the costumes at the theatre for the Dance Factory staff to collect, wash and put away in the costume wardrobe. Dress Rehearsals for these performances are compulsory.

SUPERVISION

All junior students have experienced supervisors looking after them while they are here and at the theatre for dress rehearsals and performances. Please check them in at the door or reception and return at the specified time to collect them in person, students will not be permitted to leave the premises without a parent or senior person.



WHY ARE DRESS REHEARSALS COMPULSORY?

We have over 100 students participating in these performances; it is a major event to organise. There is theatre etiquette, safety regulations and also how to traffic the students on and off the stage. If you cannot attend all the dress rehearsals, you cannot participate in the show, there are no exceptions or special circumstances - if you are attending classes here, we expect to be your first priority.

PUNCTUALITY

Please ensure students arrive and are collected on time. The first part of all classes is regarded as the warm up...warm up the body and warm up the mind. Arriving late can disturb the flow of the class and important information can be missed. Please call or email Dance Factory if a student is going to be late or is unable to attend a class . All students must check in at the front desk upon arrival.

STUDENT RECORDS

We require updated and accurate student records on file at all times. If you have a change in address, phone number or contact details please notify reception, preferably in writing, as soon as possible.

PRIVATE LESSONS

Private lessons can be booked at reception.
The cost is \$90 for 30 mins & \$140 for 60 mins.

DANCE PARTIES

For all ages—includes a 1 hour dance class.
Please ask at reception for more details



ENROL NOW FOR 2023! VET Dance - Certificates II & III in Dance

Complete a certificate while still at school!

Students in Years 10, 11 & 12 can enrol.

4 hours per week on either Saturdays or Wednesdays.

Fees may be payable by your home school (partially funded)

Please see our VET brochure or contact reception for more information.



TRANSPORT

Closest Train Stations:

East Richmond (2 min walk)

Richmond (10 min walk)

Burnley (5 min walk)

Trams: #70 from Flinders St, City along Swan St

#78 & 79 along Church St

PARKING

Street parking available along Swan St. & side streets (2 hours) & Mary St (4 hours)

Public Car Parks:

- 140-160 Swan St (Behind Coles)
- Charlotte St (Behind Richmond Library)
- Docker St

FIRST AID / INJURIES / ILLNESS

There is a First Aid kit and ice packs kept at reception. All ice packs must be returned immediately after use and should not be taken home. Please wash and return all wrapping bandages to reception.

1. Phone Dance Factory if sick or unable to attend classes.
2. Notify the teacher at the beginning of each class if unwell or injured
3. If an injury occurs during a class, then inform the teacher and ice the injured area immediately.
4. All injuries must be reported to reception staff and fill in an incident report.

ADVICE/COMPLAINTS

For any advice/complaints, please make an appointment at reception to speak with the student co-ordinator.



DANCEFACTORY



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