



DANCEFACTORY

# ***VET DANCE***



Incorporate Dance with your  
school studies!

Classes in:

Jazz

Hip Hop

Lyrical

Performance

## **2022**

### ***Years 10, 11 & 12***

**DANCE FACTORY**

*'leading the way in dance training'*

**Artistic Director** – Mark Laguerre

**Administrative Director** – Vicki Lee

**Principal** – Dulcie Lee

**D**ue to the quality of its teachers, a strong emphasis on performance and Dulcie Lee's direction and attention to detail and technique, Dance Factory students have found their place throughout the West End, Broadway, Asia and virtually every major musical production in Australian theatre, whilst many of Australia's leading choreographers and teachers are graduates of the Dance Factory's full time courses.

At Dance Factory we encourage you to develop a love of dance and musical theatre. We strive to develop a self-confident, happy, versatile and healthy performers and the extensive range of accredited courses that we offer allow us to take cater to each individuals' needs and range of abilities. The development of the individual is our main focus; our aim is not only to help you become a consummate dancer and performer but to find, enhance and master your natural gifts.

Dance Factory also believes that technique can only take you so far, to be a performer you have to actually perform in front of an audience, therefore practical performance is a key element of Dance Factory courses. We produce four performances each year, one per term, in a range of situations; from studio to cabaret to theatre.

This and focus on both technique and performance is also the hallmark of Dance Factory's VET program.

**Past students have been invited to perform in Top Acts.**

### **HERE ARE A FEW PRODUCTIONS DANCE FACTORY GRADUATES HAVE BEEN A PART OF:**

42nd St	Matilda
A Chorus Line	Miss Saigon
Bangarra Dance Theatre	Mamma Mia
Beauty and the Beast	Moulin Rouge (Paris)
Cats	Muriel's Wedding
Chicago	The Producers
Chitty Chitty Bang Bang	Saturday Night Fever
Come From Away	School of Rock
Crazy For you	Shout
Cruise Ships	Showboat
Dancin' Man	Singin' In The Rain
Disneyland	Smokey Joes Café
Dusty	Starlight Express (Aust & Germany)
Fame	Strictly Ballroom
Fiddler on the Roof	Sweeney Todd
Footloose	Sweet Charity
Frozen	Tap Dogs
Grease	Universal Studios
High School Musical	West Side Story
Jesus Christ Superstar	We Will Rock You
Joseph & the Amazing Technicolor Dreamcoat	The Wizard of Oz
Lido (Paris)	Wicked
The Lion King	Mamma Mia
Mary Poppins	

#### **Graduates have gone on to become:**

Performers (Dancers, Singers & Actors)	Choreographers
Directors	Teachers
	Dance Studio Owners

### **TEACHERS**

**Mark Laguerre** - Artistic Director & teacher; worked throughout Australia as an actor, singer & dancer in theatre & television. Was the Artistic & Dance Director for the Victorian State Schools Spectacular for 15 years. Teaches Performance, Drama & Singing at Dance Factory. TAE40110 Certificate IV in Training and Assessment, Bachelor of Education

**Vicki Lee** - Administrative Director & teacher; worked as a dancer performing on television & in cabaret shows. Choreographic credits include cabaret shows for Asia & various conventions. Currently teaches jazz & tap and is a DFTA teacher & examiner. TAE40110 Certificate IV in Training and Assessment and Diploma of Arts (Dance and Performance)

**Paula Williams**—Teacher; Dance Factory junior school student and full time graduate. DFTA teacher & examiner. Paula has appeared in Blue Heelers, Full Frontal, Wog Boy, Neighbours and Universal Studios in Japan. Paula has performed in Menopause the Musical, Thomas the Tank Engine, Hunchbax and Witches and Britches

**Emmanuel Carella** – Teacher; Dance Factory Diploma graduate and Scholarship student. Dancer and choreographer credits include; X Factor 10 network, The Wog Boy, Boy-Town, West Side Story, Starstruck - Nine Network, Rove Live, and Caribbean Cruises.

Accomplished singer - support act for Christina Aguilera's Australian Tour. Released self-titled album "Emmanuel".

# VET DANCE

## CUA20120 Certificate II in Dance

### with selected units from CUA30120 Certificate III in Dance

#### DANCE PROGRAM

- Units 1 + 2 first year of study
- Units 3 + 4 second year of study
- Rehearsals and performances in studios and on the stage with a performance at the end of each term

This program provides students with dance technique, performance skills and industry knowledge. Students will learn to work with others, follow direction, self-motivate, adapt quickly to changes, and gain self-confidence.

The training will include classes in Hip Hop, Jazz, Contemporary, minimal theory and a performance at the end of each term. The skills learnt can be related to everyday fitness and co-ordination, further training in dance and performance and appreciation of the performing arts.

#### ENTRY REQUIREMENTS

There are no pre-requisites to enrol in VET Dance. Previous dance experience is an advantage but not necessary. Due to the physical nature of the course, physical fitness is an important consideration.

Students can commence in Years 10 or 11. Students must complete Units 1 & 2 before commencing 3 & 4 to receive the Certificate. Year 12 students commencing in Units 3 & 4 will receive a Statement of Attainment for units completed.

*On successful completion of this program the student will receive:*

**Credit towards VCE:** students will be eligible for up to six units credit towards VCE, 4 units at Unit 1 / 2 level, plus a Units 3 / 4 sequence. Students wishing to receive an ATAR contribution for the Units 3 / 4 sequence in the VCE VET Dance Program must undertake scored assessment for the purpose of achieving a study score. This study score can contribute directly to the ATAR, either as one of the student's best four studies (primary four) or as a fifth or sixth study. Where a student elects not to receive a study score no contribution to the ATAR will be available.

**Credit towards VCAL:** this program contributes to the Industry Specific Skills Strand of VCAL and may also contribute to the Work Related Skills Strand for VCAL

**Qualification**            A nationally recognised qualification – CUA20120 Certificate II in Dance

**Duration**                2 years part time 4 hours per week

**Time**                      Wednesdays 2.30pm - 6.30pm            or            Saturdays 9.45am – 1.45pm

Units covered			
Core	Units 1 & 2 – 1 <sup>st</sup> year of study	Core	Units 3 & 4 – 2 <sup>nd</sup> year of study
CUADAN211	Develop basic dance techniques	CUADAN212	Incorporate artistic expression into basic dance performances
CUAPRF211	Prepare for live performances	CUAIND211	Develop and apply creative arts industry knowledge
CUAWHS111	Follow safe dance practices	CUAPRF314	Develop audition techniques
CUAWHS211	Develop a basic level of physical fitness for dance performance	CUAPRF317	Develop Performance techniques
Electives		Electives (select 2)	
CUADAN213	Perform basic jazz dance techniques	CUADAN315	Increase depth of jazz dance techniques
CUADAN220	Perform basic lyrical dance techniques	CUADAN322	Increase depth of lyrical dance techniques
CUADAN218	Perform basic street dance techniques	CUADAN319	Increase depth of street dance techniques

# CUA30120 Certificate III in Dance

Year 12 students that have already completed VET Dance/ CUA20120 Certificate II in Dance can do one further year of study to complete their CUA30120 Certificate III in Dance.

Develop own dance skills, technique & performance with minimal theory.

Classes in Hip Hop, Jazz, Lyrical, Contemporary & Performance

Units completed are under Block Credit Recognition (BCR) and may be eligible for credit towards the VCE.

Certificate III comprises 13 units – 6 already completed with VET Dance/ Certificate II, 5 compulsory, 2 electives

Units covered			
Course Codes	Compulsory units to be completed in Cert III	Course Codes	Units already completed in Cert II
CUAWHS311	Condition body for dance performance	CUAPRF314	Develop audition techniques
CUACHR311	Develop basic composition skills	CUAPRF317	Develop performance techniques
CUADAN331	Integrate rhythm into movement activities	BSBWTK201	Work effectively with others
CUAIND311	Work effectively in the creative arts industry	CUAWHS211	Develop a basic level of physical fitness for dance performance
CUARES301	Apply knowledge of history and theory to own arts practice		2 units from cert II either jazz, lyrical or street dance
Elective units – Select 2. Cannot be the same units from Cert II			
CUADAN315	Increase depth of jazz dance techniques		
CUADAN322	Increase depth of lyrical dance techniques		
CUADAN319	Increase depth of street dance techniques		
CUAPRF316	Develop musical theatre techniques		
CUADAN321	Increase depth of street dance techniques		
CUADAN316	Increase depth of street dance techniques		
CUADAN318	Increase depth of contemporary dance techniques		

**Duration** 1 year part time 4 hours per week  
**Time** Wednesdays 2.30pm - 6.30pm or Saturdays 9.45am – 1.45pm

## WHY STUDY DANCE? WHERE CAN IT LEAD YOU?

**Further Dance Training at Dance Factory**

- Certificate III in Dance
- Certificate IV in Dance
- Certificate IV in Dance Teaching & Management
- Diploma of Dance
- Diploma of Dance Teaching & Management
- Diploma of Musical Theatre

**Further studies at University**

- Bachelor of Arts (Dance)
- Bachelor of Creative Arts (Dance)
- Bachelor of Arts (Music Theatre) (Dance)
- Credit for University Entry into other courses

**Career Pathways**

**with additional training and experience;**

- Performer; cruise ships, theatre, theme parks
- Teacher; pre-school, primary school, secondary school, own dance school
- Choreographer
- Dance Therapist
- Dance nutritionist
- Dance physiotherapist
- Backstage; lighting, set design, costume, stage management

## PERFORMANCES

All students perform in our end of term performances and are required to buy tickets  
Payment for compulsory minimum tickets is included in the compulsory extras  
(Compulsory minimum of: Term 1– 2 tickets, Terms 2, 3 & 4 – 3 tickets).  
Extra tickets are available at reception.

## UNIFORMS

Although a specific class uniform is not required, students are asked to wear flexible and tight fit clothing.  
Teachers need to see the body to correct alignment and technique. We recommend students wear the DFTA uniform for class, as it is compulsory for exams.

The DFTA uniform must be worn for all assessments/exams and can be purchased at reception.  
VET students receive a 10% discount for all dance wear and shoe purchases

## FACILITIES

- 5 studios with mirrors, barres, sound equipment, sprung floors and tarquette
- Television and DVD/video equipment for research and performance analysis
- Access to a wide range of dance texts
- Recreational area for study and lunches

## 2022 TERM DATES

1 <sup>st</sup> Term	Monday 31 January– Sunday 3 April Proposed performance—Sunday 3 April
2 <sup>nd</sup> Term	Tuesday 26 April – Sunday 19 June Proposed performance—Sunday 19 June
3 <sup>rd</sup> Term	Monday 11 July – Thursday 15 September Proposed performance—Wed 14 or Thurs 15 September
4 <sup>th</sup> Term	Monday 3 October – Saturday 17 December Proposed performance—Sunday 11 or 18 December

## ENROLMENT

Please fill in the attached enrolment form and return to Dance Factory

## FEES

\$2,600 per year – This amount includes tuition fees and associated costs  
\$500 deposit. A deposit is required to secure your place. This will be deducted from your fee total.

If your home school will not be paying your fees, you will need to pay Dance Factory directly. You can choose to pay with the following options:

	TOTAL TUITION PER YEAR	LESS DEPOSIT	BALANCE	NO. OF PAYMENTS	INSTALMENT AMOUNT	DATE DUE
1 instalment	\$2,600	\$500	\$2,100	1	\$2,100	20 <sup>th</sup> Jan
2 instalments	\$3,000	\$500	\$2,500	2	\$1,250	20 <sup>th</sup> Jan & 1 <sup>st</sup> May
4 instalments	\$3,200	\$500	\$2,700	4	\$675	20 <sup>th</sup> Jan, 1 <sup>st</sup> March, 1 <sup>st</sup> May, 1 <sup>st</sup> July

### Compulsory Extras

\$480 (payable by student, not school)  
To cover minimum compulsory tickets and costume levy for performances  
Must be paid by 1<sup>st</sup> March 2022



**DANCEFACTORY**

## 2022 VET Dance Enrolment Form

<b>GENERAL</b>						
Surname			First Name			
Address						
Suburb			State		Postcode	
Telephone	Home		Mobile			
Email						
Date of Birth		Age as of 01/01/22		Sex (please circle) M / F		
VSN number (if known)			USI number (if known)			
Emergency Contacts		Name			Phone	
		1)			1)	
		2)			2)	
How did you hear about Dance Factory? (please specify)						
Please tick your year level for 2022, the course you are enrolling for & your preferred day	YR 10		YR 11		YR 12	
	VET Dance Units 1 & 2		VET Dance Units 3 & 4		VET Dance Cert III	
	Wednesdays 2.30-6.30pm				Saturdays 9.45am-1.45pm	
<b>PERSON RESPONSIBLE FOR FEES</b>						
Surname			First Name			
Address						
Suburb			State		Postcode	
Telephone	Home		Mobile		Work	
Email						
<b>SCHOOL INFORMATION</b>						
School				Contact Person		
Address						
Suburb			State		Postcode	
Telephone						
Email						

**DANCE TRAINING (Prior training is not compulsory)**

Style of Dance	Years of Training	Hours per Week	School's Name	Teachers
Jazz				
Ballet				
Hip Hop				
Lyrical				
Other				

**STUDENT MEDICAL HISTORY**

Have you ever suffered from any of the following conditions? Please tick

- Allergies       Arthritis       Asthma       Hepatitis  
 Glandular Fever     Diabetes       Epilepsy       Heart Disease

Have you ever injured or suffered pain in any of the following areas? Please tick

- Ankles/Feet       Knee       Hamstring       Groin  
 Hip       Back       Neck       Shoulder

Have you ever been hospitalised?

Are you currently taking medication?

If you have ticked any of the above please give details

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Parent/Guardian's Signature: \_\_\_\_\_

**OFFICE USE ONLY**

Acceptance Letter to Student		Fees Paid		Acceptance Form Signed		Conf Email to Student		Conf Email to School		VACC Confirm Rec'd	
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