

YEARS 7, 8 & 9 DANCE & PERFORMANCE







CLASSES IN JAZZ, HIP HOP, CONTEMPORARY & BALLET!

4-10 Yorkshire Street Richmond VIC 3121 PO Box 4119 East Richmond VIC 3121 Phone 03) 9429 9492 Fax 03) 9429 8806 Email: dancefac@netspace.net.au Website: www.dancefactory.com.au



Dance Factory aims to provide students with industry knowledge, dance technical and performance skills. Students will learn to work with others, follow direction, self-motivate, adapt quickly to changes, and gain self-confidence. A Certificate will be issued upon successful completion of each year.

WHY STUDY DANCE? WHERE CAN IT LEAD?

• Further Dance Training -

VCE Dance Units 1 – 4 in Years 10 – 12

VET Dance – Certificate II in Dance in Years 10 – 12

Certificate II in Dance Certificate III in Dance, Certificate IV in Dance

Certificate IV in Dance Teaching & Management

Diploma of Dance

Diploma of Dance Teaching & Management

Diploma of Musical Theatre

- Possible Employment
 - o Performing; cruise ships, theatre, theme parks
 - o Teaching; pre-school, primary school, secondary school, own dance school
 - o Backstage; lighting, set design, costume
 - Dance nutritionist
 - Dance physiotherapist
 - o Credit for University Entry

DANCE PROGRAM

- Classes in Jazz, Contemporary, Hip Hop & Ballet
- Performance at the end of each term in studios & on the stage!
- Assessments dance exams and class observations
- Students can commence in Years 7, 8 or 9

PERFORMANCE

All students perform in our end of term performances and are required to buy tickets From 30-90 per ticket (Compulsory minimum of: Term 1-2 tickets, Terms 2, 3 & 4-3 tickets)

CLASS TIMES

SATURDAYS 9.30AM - 1.30PM

STANDARDS

2 STREAMS - Beginner/Intermediate and Intermediate/Advanced

Successful graduates can audition for our Dance & Theatrical agency!

Victoria's longest established performing arts centre continues to offer the highest level of training, preparation and professional graduate employment in Australia due to the professional experience, quality and ongoing commitment of our select teaching staff and the range of classes we offer. All major Australian Musicals of recent years have been a showcase for the talents of Dance Factory students:

	,		,
Billy Elliot	High School Musical	The Lion King	Fame
Chicago	Grease	The Wizard of Oz	Sweet Charity
Miss Saigon	Saturday Night Fever	Joseph	Cats
Disneyland	Dancin' Man	Cruise Ships	Smokey Joe's Cafe
A Chorus Line	Dusty	We Will Rock You	Mamma Mia
Universal Studios	TV Commercials	West Side Story	Fiddler on the Roof
Beauty and the Beast	Les Miserables	Mary Poppins	Pippin
Aladdin	Chitty Chitty Bang Bang	Crazy for You (Broadway & Aust)	
Jesus Christ Superstar	Wicked	City of Angels	Matilda

TEACHERS

All Teachers are qualified and professionals from the dance and theatrical industry



DULCIE LEE- Principal

Dulcie started her dance career at the Tivoli Theatre and worked extensively in theatre and as a regular dancer for all television networks and cabaret with Australia's leading choreographers. She developed the Dance Factory's Course and the DFTA syllabus.



MARK LAGUERRE- Artistic Director

Mark worked throughout Australia as a professional actor, singer and dancer in theatre and television. He performed in musicals such as Chicago, Seven Little Australians, Joseph and The Amazing Technicolour Dreamcoat and Guys and Dolls. Mark was the Artistic and Dance Director for the Victorian State Schools Spectacular for 15 years.



VICKI LEE- Administrative Director

Vicki danced for Swagman Theatre Restaurant, Banjo's Theatre Restaurant, Tina Arena Concert Tour and on ABC's Countdown and D-Generation. Choreographic credits include cabaret shows for Asia and various conventions.



FRAN NEUMANN—Student Co-ordinator

Fran trained with Rosina Himing and Dulcie Lee. She toured extensively throughout Australia and South East Asia. She currently teaches classical, jazz and tap, and is one of the main teachers and examiners for the DFTA syllabus. Fran's teaching resume includes dance schools in Melbourne and Queensland.



PAULA WILLIAMS—Teacher

Dance Factory junior school student and full time graduate. DFTA teacher & examiner. Paula has appeared in Blue Heelers, Full Frontal, Wog Boy, Neighbours and Universal Studios in Japan. Paula has performed in Menopause the Musical, Thomas the Tank Engine, Hunchbax and Witches and Britches



CLAIRE STEVENSON—Teacher

Dance Factory's Diploma of Dance & Performance graduate and Scholarship student & DFTA teacher. Claire's recent credits include: Old Melbourne Gaol Shows, Coles TVC, VISA TVC, and a dancer for the AICD Dinner at the Arts Centre.

DANCE FACTORY DATES FOR 2019

TERMS

1 st Term	Wednesday 30 th January – Saturday 30 th March
2 nd Term	Tuesday 23 rd April – Thursday 27 th June
3 rd Term	Monday 15 th July – Thursday 19 th September
4 th Term	Monday 7 th October – Saturday 14 th December

PERFORMANCE DATES

1 st Term	Sunday 31 st March
2 nd Term	Sunday 23 rd June
ed.	

3rd Term Wednesday 18th or Thursday 19th September

4th Term Sunday 15th December TBC

EXAMS

Mid – August TBC

FEES

This amount includes tuition fees, costume levy and exam fees.

	TOTAL TUITION FOR YEAR	LESS DEPOSIT	BALANCE	NO. OF PAYMENTS	INSTALMENT AMOUNT	DATE DUE
1 instalment	\$2,700	\$500	\$2,200	1	\$2,200	20 th Jan
2 instalments	\$3,000	\$500	\$2,500	2	\$1,250	20 th Jan & 1 st May
4 instalments	\$3,300	\$500	\$2,900	4	\$725	20 th Jan, 1 st March, 1 st May, 1 st July

CLASS ATTIRE

Although a specific class uniform is not required, students are asked to wear flexible and tight fit clothing. Teachers need to see the body to correct alignment and technique.

We recommend students wear the DFTA uniform for class, as it is compulsory for practical assessments/exams. Uniforms can be purchased at reception.

<u>Ballet -</u> girls need to wear leotard and pink tights, and boys wear leggings and t-shirt. Short ballet skirts can be worn but are not compulsory.

SHOE REQUIREMENTS

Appropriate dance shoes must be worn for all classes, performance and exams.

<u>Jazz -</u> Black Jazz Shoes or Boots (girls & boys)

Hip Hop - White volley runners (girls & boys), Jazz shoes can be worn for classes

Ballet - Pink ballet shoes (girls)

Black ballet shoes (boys)

<u>Contemporary -</u> Pink Ballet shoes or foot thongs (girls)

Black ballet shoes, Jazz shoes or foot thongs (boys)

Hair must be neat and off the face at all times.

ENROLMENTS

Please fill out enrolment form and return to Dance Factory, along with your deposit.

